

# Drawing Rubric

Name \_\_\_\_\_

Date \_\_\_\_\_

Score \_\_\_\_\_/12

	4	3	2	1
Drawing	Drawing is expressive and detailed. Shapes, patterns, shading and/or texture are used to add interest to the drawing. Artist has great control and is able to experiment a little.	Drawing is expressive and somewhat detailed. Little use has been made of pattern, shading, or texture. Artist has basic control, but had not "branched" out.	Drawing has few details. It is primarily representational with very little use of pattern, shading or texture. Artist has limited control.	The drawing lacks almost all detail OR it is unclear what the drawing is intended to be. Artist has poor control.
Design/Composition	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with good skill.	Artist attempts to apply design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) but the overall result is fair.	The Artist does not appear to be able to apply most design principles to his/her own work.
Creativity	Artist has taken a technique and applied it in a way that is totally his/her own. The Artist's personality/voice comes through.	Artist has taken a technique and has used source material as a starting place. The Artist's personality comes through in parts of the work.	Artist has copied a drawing from source material. There is little evidence of creativity.	Artist has not made much attempt to be creative with the work.